

Pet Portraits in Watercolor Supply List

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Important: The following is a list of supplies I use when painting watercolor pet portraits. I encourage you to bring the watercolor supplies you are familiar with.

Watercolor Paper:

140 lb. cold press watercolor paper, 9"x12" 10 sheet block - Arches or Fluid 100.

Brushes:

Sizes 6, 8, 12, and 16. Brands - Silver Black Velvet and/or Princeton Art and Brush Co.

Paint:

"Professional grade paints" - Windsor Newton, Daniel Smith or whatever is working for you now.

Colors I Use:

French Ultramarine

Cerulean Blue

Mineral Violet

Carmine

Alizarin Crimson

Cadmium Red Light

Cadmium Orange.

Azo Yellow

Yellow Ochre

Burnt Sienna

Sepia

Hooker's Green

Sap Green

Opera

Miscellaneous Supplies:

Watercolor Palette

Large water container

Board to support paper

Paper towels

Plastic cover for your table

Painter's or Artist's tape (not masking tape)

#2 Pencil

Optional:

Masking fluid

White gel pen (great for whiskers and tiny hairs)

Photographs of Pets (dogs, cats, rabbits, guinea pigs, rats, or anything with fur/hair - I have no expertise with feathers or scales).

*** The first session of the class will cover which photos work well for portraits and how to photograph pets with your iPhone or camera. In this session, I will show you how to size a photo for an 8"x10" watercolor portrait and methods of transferring the photo image to watercolor paper. I will supply black and white photocopies of pets that you will use for your first practice painting. You will use your own or the pet owner's photograph for subsequent paintings.

