

## Materials List

### Painting Desert Beauties: A Series of Acrylic Painting Lessons for Beginners

Instructor: Sue Werner

#### All Sessions Material List:

**Paints:** The 8 paint colors that are recommended may be used to complete all three paintings in the series. It is important that you purchase heavy body acrylic paints (which are student or professional grade paints) because they can be modified to be used in all styles of painting. Please do not buy craft acrylic paints. They are cheaper, but are often too liquid to be used in an oil/gouache style, or the pigment load of a cheap paint results in pale results when thinned down for watercolor effects. There are several student and professional brands of acrylic paints, and their price points vary.

Brands to consider:

Student Grade: (There are more brands than these listed. When considering brands, look for highly rated and recommended paints. Be aware that some student brands will label colors unconventionally, and you may have to look for samples of the colors to know what you are buying).

Galleria by Winsor/Newton  
Blick Studio Acrylic Paints  
Liquitex Basics Paints  
Grumbacher Academy Acrylic Paints

Professional Grade: (Also more brands than listed. Look for highly rated reviews)

Golden Acrylic Heavy Body Paints (not Open)  
Holbein Acrylic Heavy Body Paints  
Utrecht Artists Acrylic Paints  
M. Graham & Company Artists' Color

**A note about sets: It may be tempting to buy a manufacturer's set of colors and call it done. But most sets include colors that are not often used, cannot be predictably mixed, or use the cheaper hues and pigments. One exception: Golden's Color mixing set in either Traditional or Modern (but you will still need to purchase gesso). All other sets may give you some of the colors you need, but you will have to supplement for best results.**

Selecting your paints: Please refer to the list below and select ONLY ONE TUBE OF EACH HUE. You have a choice of what that will be.

Quantity	Hue	Choices	Minimum Tube Size	Session Needed
1 tube	Cool Yellow	Lemon yellow, Hansa yellow light or pale, Azo Yellow, Florescent yellow (Liquitex and Blick) Cad yellow lemon, cad free lemon yellow	2 oz	all
1 tube	Warm Yellow	Cad yellow medium, Azo yellow medium or deep, Primary or Process yellow (Liquitex or Blick)	2 oz	all

Quantity	Hue	Choices	Minimum Tube Size	Sessions Needed
1 tube	Cool Blue	Cerulean Blue (hue); azure blue; cyan blue; Thalo blue, Thalo blue, green shade, (NOT Thalo green) primary cyan; primary blue (liquitex); brilliant blue (Utrecht) cobalt blue, cobalt blue hue	2 oz	all
1 tube	Warm blue	Ultramarine blue, Prussian Blue Hue, Thalo Blue (red shade)	2 oz	all
1 tube	Cool Red	Alizarin Crimson, Transparent Red (liquitex) Cad Red Deep (Hue) Naphthol Crimson (Utrecht) Quinacridone Crimson (Holbein), Naphthol Red Deep (Holbein) Anthraquinone Red (Holbein)	2 oz	all
1 tube	Warm Red	Cad Red light, Cad Red medium, Vermilion (liquitex), Naphthol Red Light (Holbein) Pyrrole Red Light	2 oz	all
1 tube	White	Titanium White	2 oz	all
1 Tube	Black	Ivory black, Carbon black, Mars Black	2 oz	all
1 Jar	White Gesso	Any Brand	8 oz	1, 3
1 jar	Acrylic Gel Medium: Gloss	Any Brand	8 oz	2, 3

### **Palette(s):**

#### Session 1:

Acrylic paints have the challenging quality of drying quickly. Many painters use a stay wet palette to keep their paints from drying while working with them. You can purchase a professional stay wet palette from art supply stores or online, or you can make your own. I use a homemade stay wet palette and will demonstrate how to set one up. If you are interested in this, you will need:

a plastic tray of some sort (they can be purchased at the dollar store party section. If you can find a cover for it all the better. I don't usually keep my paints over sessions, but if you want to you will need a cover.)

Viva or other thick paper towels

baking parchment paper

#### Session 2: Prickly Pear

You will need a pack of at least 10 small styrofoam plates.

Session 3: You may use either a stay wet palette or styrofoam plates

## **Brushes:**

1" synthetic chisel tip/ flat brush (a higher quality trim finish house paint brush works also)

2" synthetic chisel tip/ flat brush

(Choose all synthetic brushes over hog bristle or natural fiber brushes for acrylic work.)

1 palette knife to mix paints

1 liner brush

If you have brushes already, bring a variety of sizes, rounds and flats.

If you do not have brushes, sets can be helpful as they can offer a variety at an affordable price. I recommend the Artify sets for diversity and price; the 24 piece will have all you need. The 16 piece set is also very good but you will need to purchase large flats as described above. They are available on Amazon. Most art stores or big box stores also offer paint brush sets that you can start with and add the larger brushes, palette knife and liner brush.

## **Surfaces:**

### ***Session 1: Ocotillo***

You will need a primed canvas pad 12x16 inches. Please, do NOT buy a canvas PAPER pad. You will use several pages of this pad for exercises related to the painting. A 12x16 stretched canvas will not work.

### ***Sessions 2 and 3: Prickly Pear and Barrel Cactus***

You will need either:

-one sheet of 140lb cold pressed watercolor paper 22x 30 **for each** of the projects, for a total of 2 full sheets of watercolor paper. You may purchase full sheets from the instructor at current market price if you wish. (Market Price 7/22 was \$7.50 per sheet)

- **or** one **block** of cold pressed 140 lb (at least 12" x 18") watercolor paper, 100% cotton. The following is recommended:

Fabriano AEW BL 4CO 25F GF Watercolour Paper - 12.5 x 18 cm Extra White (Amazon)

## **Miscellaneous (all sessions):**

**1" masking or painters tape**

**rubber or kneaded eraser**

**graphite pencil**

**vine charcoal stick**

**viva or blue shop paper towels**

**non latex gloves or liquid gloves to protect hands (optional)**

**spray bottle**

**2 containers for water**

**(continued)**

**Session 3: Barrel Cactus in a Pot**

**a pack of white tissue paper (like that used in gift boxes)**  
**8x10 inch gel press; Gelli or Gel Plate brand does not matter**  
**4 inch rubber brayer**