## WATERCOLOR

## Supply list:

You can get art supplies at AZ Art Supply, located on Oracle Rd. in Tucson. They give members of the QCFPC a 20% discount on non-sale items and are very helpful and knowledgeable about art supplies. 520-388-5555

Or you can order most of the items from Cheap Joe's Art Stuff, Jerry's Artorama, Dick Blick or Amazon Prime. They all have websites and some free shipping.

A plastic cover for the table.

You will need 2 water containers. Use a clean food container (cottage cheese etc).

A medium sized sprayer bottle for wetting paint and a small Holbein watercolor bottle.

Pencil and kneaded rubber eraser, or an eraser that doesn't smear the graphite.

Graphite paper for tracing drawings.

Roll of Viva paper towels (they are more absorbent).

Old credit card or plastic card you don't use anymore. If you don't have this, don't worry about it.

Single edge razor blade.

A bath sponge with lots of cells that you can tear into small pieces.

Mr Clean Magic Sponge.

Masking Fluid- buy the smallest bottle. It doesn't keep well after opening.

Inexpensive brush to apply masking fluid and small bar of soap.

Masking tape, 1/2 inch or whatever you have handy.

Notebook.

## Watercolor paint list:

Please buy professional grade paint. Student grade won't give you satisfactory results.

I use Winsor Newton (Prof), Daniel Smith, American Journey, Holbein.

Permanent Rose

Ultramarine Blue

Cobalt Blue

Yellow-Cadmium

Blue Violet

Burnt Sienna

## OPTIONAL COLORS

Cadmium Orange (optional)

Sap green (optional)

Antwerp or Thalo Blue (optional)

Yellow- Quinacridone Gold or Yellow Ocher (Optional)

Or buy a professional grade watercolor set with a selection of paints.

Paper: Arches or other good quality watercolor block. (I use Kilimanjaro from Cheap Joe's)

(9x 12 or 10 x 14) --140# weight/ cold press...BLOCK

Or sheets of 140# Cold Press Paper that you can cut to the size you need. You will need a support board to tape paper down.

I prefer a block because the paper doesn't need to be stretched and taped down.

You will need a watercolor pad for practicing techniques, but you should use good quality paper for painting pictures.

Watercolor Brushes:

1/2" flat 1" flat # 8 round #0 Liner or Rigger brush

Palette: I prefer the John Pike palette because it is very sturdy and won't crack. Any good palette will work as long as it has a large center or divided center mixing area.

If you don't have all of this stuff don't stress out. You can borrow some things and keep adding to your collection as you continue painting.

Call me if you have questions.

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