

Materials List
Big Brush Painting in Acrylics
Instructor: Sue Werner

Material List:

Paints: The 6 paint colors that are recommended will be used to complete all of the class exercises. It is important that you purchase heavy body acrylic paints (which are student or professional grade paints) because they have a higher pigment load and will give better results than craft paint. **Please do not buy craft acrylic paints.** They are cheaper, but are often too liquid to be used in a thicker, painterly style. There are several student and professional brands of acrylic paints, and their price points vary.

Brands to consider:

Student Grade: (There are more brands than these listed. When considering brands, look for highly rated and recommended paints. Be aware that some student brands will label colors unconventionally, and you may have to look for samples of the colors to know what you are buying).

Galleria by Winsor/Newton
Blick Studio Acrylic Paints
Liquitex Basics Paints
Grumbacher Academy Acrylic Paints

Professional Grade: (Also more brands than listed. Look for highly rated reviews)

Golden Acrylic Heavy Body Paints (not Open)
Holbein Acrylic Heavy Body Paints
Utrecht Artists Acrylic Paints
M. Graham & Company Artists' Color

Selecting your paints:

Please read this carefully so you do not buy more paint than you need.

Please refer to the list on the following page and select ONLY ONE TUBE OF PAINT IN EACH HUE (Color). You have a choice of what that will be. You only need ONE Yellow, ONE Blue and ONE Red. You can choose if the colors you select are either warm or cool, *but please stay in the same temperature for all.* That is, choose only a warm red, a warm yellow and a warm blue. Or choose only a cool red, a cool yellow and a cool blue. Keeping your colors within one temperature range will make color mixing much easier.

The following chart gives you the general temperature of most of the commercially available paints.

*** Please note: there will be a material fee for each participant, payable with the registration fee at the start of the first class. The amount will cover supplemental supplies that the instructor will provide. The amount will vary and is determined by the number of class participants. I expect it to be between \$5 and \$10.**

Quantity	Hue	Choices	Minimum Tube Size
1 tube	Cool Yellow	Lemon yellow, Hansa yellow light or pale, Azo Yellow, Florescent yellow (Liquitex and Blick) Cad yellow lemon, cad free lemon yellow	2 oz
1 tube	Warm Yellow	Cad yellow medium, Azo yellow medium or deep, Primary or Process yellow (Liquitex or Blick)	2 oz
Quantity	Hue	Choices	Minimum Tube Size
1 tube	Cool Blue	Cerulean Blue (hue); azure blue; cyan blue; Thalo blue, Thalo blue, green shade, (NOT Thalo green) primary cyan; primary blue (liquitex); brilliant blue (Utrecht) cobalt blue, cobalt blue hue	2 oz
1 tube	Warm Blue	Ultramarine blue, Prussian Blue Hue, Thalo Blue (red shade)	2 oz
1 tube	Cool Red	Alizarin Crimson, Transparent Red (liquitex) Cad Red Deep (Hue) Naphthol Crimson (Utrecht) Quinacridone Crimson (Holbein), Naphthol Red Deep (Holbein) Anthraquinone Red (Holbein)	2 oz
1 tube	Warm Red	Cad Red light, Cad Red medium, Vermilion (liquitex), Naphthol Red Light (Holbein) Pyrrole Red Light	2 oz
1 tube	White	Titanium White	2 oz
1 Tube	Black	Ivory black, Carbon black, Mars Black	2 oz
1 Jar	White Gesso	Any Brand	8 oz
1 jar	Acrylic Gel Medium: Gloss	Any Brand	8 oz

Palette:

Acrylic paints have the challenging quality of drying quickly. Many painters use a stay wet palette to keep their paints from drying while working with them. You can purchase a professional stay wet palette from art supply stores or online, or you can make your own. I use a homemade stay wet palette and will demonstrate how to set one up. If you are interested in this, you will need:

a large plastic tray of some sort (they can be purchased at the dollar store party section. Buy two and some binder clips, and you can make a serviceable lidded palette.

Viva or other thick paper towels

baking parchment paper

Craft Brushes:

You can buy the following large flat brushes inexpensively at Walmart or a craft store in the craft paint department. (I found them in the wood craft paint section in Walmart. See photo) You can also buy them separately. No need to buy expensive brushes for these large flat brushes.

1" synthetic chisel tip/ flat brush

2" synthetic chisel tip/ flat brush

3" synthetic chisel tip/ flat brush



Artist Grade Brushes

You will also need the following artist grade brushes in larger sizes.

(Choose all synthetic brushes over hog bristle or natural fiber brushes for acrylic work.)

I suggest long handled brushes.

Vary the size of each type of brush listed. You will need brushes between the sizes of 8 and 12.

You will need:

- 1 Flat brush
- 1 Bright brushwork
- 1 Large Round
- 1 Small Round or a Rigger brush
- 1 Filbert Brush

Here is a selection of the brushes I use:



The brushes shown left to right:

- Large pack of flat brushes
- Size 12 bright
- Size 10 flat
- Size 10 round
- Size 8 filbert
- Size 2 round

You will also need:

1 palette knife to mix paints

Surfaces:

You will need a primed canvas pad at least 12x16 inches. Please, do NOT buy a canvas PAPER pad. You will use several pages of this pad for exercises. A 12x16 stretched canvas will not work.

Miscellaneous

1" masking or painters tape

graphite pencil

vine charcoal stick

viva or blue shop paper towels

non latex gloves or liquid gloves to protect hands (optional)

spray bottle

2 containers for water

One plastic sheet to use as a table protector

One plastic sheet to place under your painting easel

Clothing Protector