

Materials List  
Painting Toward Abstraction  
Instructor: Sue Werner

**\* Please note: there will be a material fee for each participant, payable with the registration fee at the start of the first class. The amount will cover supplemental supplies that the instructor will provide. The amount will vary and is determined by the number of class participants. I expect it to be about \$10**

**Included in this fee, you will be supplied with a mixed media sketch book to create a visual dictionary for your use as you continue your abstract painting journey. Other shared supplies will be supplied as needed during our sessions.**

### **Paints:**

#### **For acrylic painters**

##### *Acrylic paints:*

At minimum of one tube of yellow, red, blue, black and white acrylic paint. Other colors may be added as you wish.

##### *Brushes:*

An assortment of sizes of synthetic brushes suitable for acrylic paints. In addition, one set of large synthetic brushes that can be purchased in craft departments such as PLAID 1", 2" and 3" sets (about \$4.00) is also helpful.

##### *Painting Surface:*

You will have the opportunity to paint a larger composition to practice concepts if and when you wish. You may use any surface you already have for acrylic paints. Canvas boards, canvas pads and stretched canvas all give good results. You may also wish to bring a piece of foam board or other rigid surface if you like to work on an easel to paint.

##### *Palette:*

You may use any palette suitable for acrylic painting. I like to use a stay wet palette.

#### **For watercolor painters**

At minimum: one tube of yellow, red, blue, black watercolor paint. Any other colors may be added as you wish.

##### *Brushes:*

An assortment of sizes of synthetic or natural brushes suitable for watercolor paints. In addition, one set of large synthetic brushes that can be purchased in craft departments such as PLAID 1", 2" and 3" sets (about \$4.00) is also helpful.

***Painting Surface:***

**You will have the opportunity to paint a larger composition to practice concepts if and when you wish. You may use any surface you already have for watercolor paints.**

**Watercolor Palette**

**Miscellaneous**

**\* Notebook and pencil, preferably unlined. If you wish to use the sketchbook that will be provided (some people like to keep notes separate) for making notes you may skip this.**

**1" masking or painters tape**

**graphite pencil**

**viva or blue shop paper towels**

**non latex gloves or liquid gloves to protect hands (optional)**

**spray bottle**

**2 containers for water**

**One plastic sheet to use as a table protector**

**One plastic sheet to place under your painting easel**

**Clothing Protector**

**\*We will be using the notebook extensively in our work to plan and evaluate our abstract experiments. Please don't forget to bring one!**